DOCUMENT RESUME

ED 447 685 EF 005 814

AUTHOR Moore, Robin C., Ed.; Goltsman, Susan M., Ed.; Iacofano, Daniel S., Ed.

TITLE Play for All Guidelines: Planning, Design and Management of Outdoor Play Settings for All Children. Second Edition.

SPONS AGENCY National Endowment for the Arts, Washington, DC.; San Francisco Foundation, CA.

ISBN ISBN-0-944661-17-3

PUB DATE 1997-00-00

NOTE 291p.; Produced by MIG Communications. Contributors were Sally McIntyre, Lynda Schneekloth, Jay Beckwith, and Larry Bruya. Illustrators were Yoshiharu Asanoumi and Nana Kirk. Project director was Susan Goltsman.

AVAILABLE FROM MIG Communications, 800 Hearst Ave., Berkeley, CA 94710 ($39.95). Tel: 800-790-8444 (Toll Free).

PUB TYPE Books (010) -- Guides - Non-Classroom (055) -- Reference Materials - General (130)

EDRS PRICE Document Not Available from EDRS.

DESCRIPTORS *Guidelines; Physical Disabilities; *Playgrounds

IDENTIFIERS Americans with Disabilities Act 1990; *Equal Access; *Playground Design

ABSTRACT

These guidelines assist professional designers, park and recreation managers, and community groups when making decisions about the planning, design, and ongoing management of children's public play environments. The guidelines are updated to meet or exceed the requirements of the Americans with Disabilities Act Guidelines (July 26, 1991) and the revised Consumer Product Safety Commission guidelines (1991). The first two of four parts cover site planning and design, and setting design and management. Part 3 examines the Play For All guidelines being used to help rebuild a public playground with emphasis on improving accessibility and providing amenities for all people. Finally, Part 4 provides an overview of play programming and management for integration of all children. Appendices provide an edited selection from "We Can Do It: A Training Manual for Integrating Disabled People into Recreation Programs," and a list of the organizations and institutions involved in the Play For All program. (Contains a 268-item bibliography.) (GR)

Reproductions supplied by EDRS are the best that can be made
from the original document.